

Zelda Zebra

Moderately fast (♩ = ca. 144)

1 3

mf Zel - da is a ze - bra and she looks just like a horse;

1 3 5

Detailed description: This is the first system of a piano score for the piece 'Zelda Zebra'. It consists of two staves, treble and bass clef, in 4/4 time. The tempo is 'Moderately fast' with a quarter note equal to approximately 144 beats per minute. The music is in a key with one flat (B-flat major or D minor). The melody is in the treble clef, starting with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a dotted quarter note in the fourth measure. A slur covers the melody across all four measures. The bass clef accompaniment consists of quarter notes in the first two measures and a dotted quarter note in the fourth measure. A first ending bracket is shown above the treble staff, starting at the first measure and ending at the third measure. A second ending bracket is shown below the bass staff, starting at the third measure and ending at the fourth measure. The dynamic marking is *mf* (mezzo-forte).

5

1

But her black and white stripes mean she's not a horse, of course!

2 1 2

Detailed description: This is the second system of the piano score. It continues the melody from the first system. The treble clef staff has a boxed number '5' at the beginning, indicating the start of a new phrase. The melody consists of quarter notes in the first two measures, followed by a dotted quarter note in the third measure, and a whole note in the fourth measure. A slur covers the melody across all four measures. The bass clef accompaniment consists of a whole note in the first measure, followed by quarter notes in the second and third measures, and a dotted quarter note in the fourth measure. A first ending bracket is shown above the treble staff, starting at the first measure and ending at the third measure. A second ending bracket is shown below the bass staff, starting at the third measure and ending at the fourth measure. The dynamic marking is *mp* (mezzo-piano).

Teacher Duet: (Student plays 1 octave higher)

mp

5

5

2

5

1 2

Detailed description: This section is a duet for teacher and student. It consists of two staves, both in bass clef, in 4/4 time. The tempo is 'Moderately fast'. The music is in a key with one flat. The teacher's part (top staff) starts with a dynamic marking of *mp* (mezzo-piano). The student's part (bottom staff) starts with a boxed number '5' at the beginning. Both parts consist of eighth notes in the first two measures, followed by quarter notes in the third and fourth measures. A slur covers the melody across all four measures. The teacher's part has a first ending bracket above the staff, starting at the first measure and ending at the third measure. The student's part has a first ending bracket above the staff, starting at the first measure and ending at the third measure. The dynamic marking is *mp*.