

# Tooth Fairy

Wynn-Anne Rossi

**Tiptoe!** ( $\text{♩} = 72$ )

*Both hands 8va higher throughout*

1 4

*mp* Had a lit - tle ba - by tooth, I pulled it out cuz' it was loose. I

4

Detailed description: This system contains the first four measures of the piano accompaniment. The music is in 4/4 time. The right hand (RH) plays a melody with eighth notes and quarter notes, while the left hand (LH) provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Tiptoe!' at 72 beats per minute. The dynamic is mezzo-piano (mp). The key signature has one sharp (F#). Fingerings are indicated above the notes: 1 for the first measure and 4 for the second measure. A box containing the number '4' is located below the first measure.

5

4 3 5

wig - gled it to and fro, wag - gled it 'til it let go.

3

Detailed description: This system contains measures 5 through 8. The right hand continues the melody with chords and eighth notes. The left hand continues with quarter notes. Fingerings are indicated above the notes: 4 and 1 for measure 5, 3 and 1 for measure 6, and 5 and 2 for measure 7. A box containing the number '5' is located at the beginning of the system, and another box containing the number '3' is located below the first measure of this system.

9

1

Heard a - bout a mag - ic fair - y, she likes build - ing cas - tles with in -

4

Detailed description: This system contains measures 9 through 12. The right hand continues the melody with eighth notes and quarter notes. The left hand continues with quarter notes. A box containing the number '9' is located at the beginning of the system, and another box containing the number '4' is located below the first measure of this system.

## Optional Duet Accompaniment

**Tiptoe!** ( $\text{♩} = 72$ )

RH

LH

*p*

5 3 2 2

5 2

9

Detailed description: This section provides an optional duet accompaniment. It is in 4/4 time and starts with a piano (p) dynamic. The right hand (RH) and left hand (LH) play together. The RH part features a melody with eighth notes and quarter notes, while the LH part provides a harmonic accompaniment with quarter notes. Fingerings are indicated above the notes: 5 and 3 for the first measure of the RH, and 2 and 2 for the first measure of the LH. A box containing the number '5' is located above the first measure of the RH, and another box containing the number '9' is located above the first measure of the LH.