

## II

Lento, nello stile di un Chorale ♩ = 60-63

pp

*poco rit.*

*mf*

*dim. pp*

*r.h. ppp*

Detailed description: This section consists of two systems of piano music. The first system is in 5/4 time and features a piano accompaniment with a dynamic marking of *pp*. The right hand has a melodic line with a dynamic of *mf*. The second system continues in 5/4 time, with dynamics ranging from *mf* to *pp*, and includes a *poco rit.* marking. The right hand part in the second system is marked *r.h. ppp*. The music concludes with a fermata.

## III

Allegro con fuoco ♩ = 108-112

*f*

*mf*

*f*

*Ad.* segue

Detailed description: This section is in 2/4 time and is marked *Allegro con fuoco*. It begins with a piano accompaniment marked *f*. The right hand part is marked *mf*. The music concludes with a fermata and the marking *Ad. segue*. The second system continues with dynamics of *mf* and *f*.