

The Viking Feast

Words by Bailey McKinney
Music by Carolyn C. Setliff

Slowly

mp *rit.*

5 1 2 1 2 3 2 3 1

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly'. The music is in a grand staff. The right hand starts with a whole note chord of G4, B4, and D5, followed by a whole note chord of G4, B4, and D5 with a sharp sign above it. The left hand plays a sequence of notes: G3 (finger 5), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2), B2 (finger 3), A2 (finger 2), G2 (finger 3), and F2 (finger 1). The piece ends with a fermata over the final note.

5 **Moderato**

f

Some - where in a far - off land, a Vik - ing king struck

Detailed description: This block contains the first vocal line, starting at measure 5. The tempo is 'Moderato'. The music is in a grand staff. The right hand has a melody with notes: G4 (finger 5), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a bass line with notes: G3 (finger 5), F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are: 'Some - where in a far - off land, a Vik - ing king struck'.

8

up his band. His friends had come from all a - round, and

Detailed description: This block contains the second vocal line, starting at measure 8. The right hand has a melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are: 'up his band. His friends had come from all a - round, and'.

11

mf

they had fi - nal - ly met. The food was cooked and the

3 1 2 1 1 5

Detailed description: This block contains the third vocal line, starting at measure 11. The tempo is 'Moderato'. The music is in a grand staff. The right hand has a melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are: 'they had fi - nal - ly met. The food was cooked and the'. The word 'The' is written in a larger font and has a dynamic marking of *mf*. The piece ends with a fermata over the final note.