

My Little Chiminea

A chiminea (chee-mee-NAY-ah) is a fireplace made of clay used for cooking outdoors.

Happily (♩ = ca. 160-176)

Timothy Brown

1

mf My lit - tle Chi - mi - ne - a, it huffed and puffed all day; It

2 1

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. A dynamic marking of *mf* is present. A first ending bracket spans measures 1 through 4. Fingerings are indicated as 1 for the first measure and 2 for the second measure.

5

cooked all the tor - til - las the good old fash-ioned way. My *mp*

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef. A dynamic marking of *mp* is present. A first ending bracket spans measures 5 through 8. A box containing the number 5 is placed above the first measure.

9

lit - tle Chi - mi - ne - a kept sing - ing all day long; It *mf*

Detailed description: This system contains measures 9 through 12. The melody continues in the treble clef. A dynamic marking of *mf* is present. A first ending bracket spans measures 9 through 12. A box containing the number 9 is placed above the first measure.

Teacher Duet: (Student plays 1 octave higher)

mp

3 1 4 2 5

9

p

2 1 2

Detailed description: This section is a duet for two bass clefs. The student part is one octave higher than the teacher part. The music is in 4/4 time with a key signature of one sharp (F#). The teacher part starts with a dynamic marking of *mp*. The student part starts with a dynamic marking of *p*. Fingerings are indicated for both parts. A box containing the number 9 is placed above the first measure of the student part.