

# Moonbeam Waltz

Martha Mier

Happily

The first system of musical notation for the Moonbeam Waltz. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The tempo/mood is marked 'Happily' and the dynamic is 'mf'. The right hand plays chords with fingerings 4-2, 5-3, and 4-2. The left hand plays a simple bass line with a '2' below the first measure.

The second system of musical notation. It continues the grand staff from the first system. A box containing the number '7' is placed above the first measure of the right hand. The right hand features a melodic line with fingerings 4-3, 4, 2, and 1. The left hand continues its bass line with fingerings 2 and 5.

Optional Duet Accompaniment (Student plays one octave higher)

The optional duet accompaniment section, consisting of three systems of musical notation. The first system is labeled 'RH' (Right Hand) and 'LH' (Left Hand). The tempo/mood is 'Happily' and the dynamic is 'mp'. The right hand part is written on a single staff with a treble clef, starting with a '5' above the first measure. The left hand part is written on a single staff with a bass clef, starting with a '2' below the first measure. The second system includes a box with the number '7' above the right hand. The third system continues the duet accompaniment with various fingerings and articulations.