

JEEPERS, CREEPERS!

Dennis Alexander

Creepily

5 1 2 1 3 2 3

mp *f*

Detailed description: This system of musical notation is for the first four measures of the piece. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The first two measures are marked *mp* and feature a melodic line in the bass clef with a slur over the notes. The last two measures are marked *f* and feature a treble clef with a triplet of eighth notes. Fingerings are indicated by numbers 1-3. A box with the number '5' is located above the first measure.

5

1 5

mp *f*

Detailed description: This system of musical notation covers measures 5 through 8. It continues the piece in 4/4 time with two flats. The first two measures are marked *mp* and the last two are marked *f*. The bass clef continues with a melodic line, and the treble clef has a triplet of eighth notes. A box with the number '5' is located above the first measure.

Optional Duet Accompaniment: Student plays one octave higher.

Creepily

RH LH

p *mf*

5

Detailed description: This section provides an optional duet accompaniment. It is written in 4/4 time with two flats. The right hand (RH) is on a higher staff and the left hand (LH) is on a lower staff. The RH part starts with a triplet of eighth notes marked *p*, followed by a melodic line marked *mf*. The LH part starts with a triplet of eighth notes marked *p*, followed by a melodic line marked *mf*. Fingerings are indicated by numbers 1-5. A box with the number '5' is located above the first measure.